

## UNIVERSITY MISSOURIAN

An Evening Daily by the Students in the School of Journalism at the University of Missouri.

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## University Calendar

Fourth Annual Exhibition of oil paintings daily in Museum of Archaeology until March 6.

February 12—St. Louis Symphony Orchestra.

February 15. Geology lecture, Prof. M. F. Marbut in non-technical scientific series, at assembly.

February 17—Paul E. More, editor of the Nation, will talk on "Criticism" at assembly.

February 22—Holiday. Washington's birthday.

February 22—John E. Swanger, state bank commissioner for Missouri, in the auditorium. Subject: "Citizenship—the American Ideal."

March 1. Botany lecture, C. S. Gager at University Assembly.

March 5—St. Louis Symphony Orchestra.

March 8. Prof. W. C. Curtis on Experimental Zoology at assembly.

March 15. Prof. George Lefevre on Evolutionary Zoology at assembly.

April 7—Quarterly meeting of Board of Curators.

May 30 to June 4—Final examinations.

## NO CURE FOR WORRY

Great ado is being made over pellagra, hook-worm and innumerable other old diseases with new names, and we boil, sterilize and disinfect to keep free of them. But the one disease against which we make no resistance, the most ancient of all, the most insidious and the most infectious, is that mental disease called worry. Worry robs us of initiative, we let opportunity slip by while we worry about its whys and wherefores. It steals away our peace of mind, yet our affairs prosper no better than those of the more placid man. It undermines happiness and health. The man who worries is irritable, peevish, nervous. He is afraid to undertake anything new, for fear it will not turn out right, then worries because of what might have been. Worry defeats its own ends; we worry for fear we will not be successful, and fail because we worried.

The road to a man's heart is through his stomach. So is the road to his wrath.

The old Paris of fascinating interest to all of us is rapidly disappearing. The Latin Quarter, the very mention of which sends delightfully disapproving thrills through us, has been replaced by modern apartment houses. And now the Eiffel Tower, beautiful bridges and streets, some of them of historical interest, bid fair to disappear in the flood. When the rebuilding takes place Paris will be more beautiful than ever, for the art-loving Frenchman will see to that, but it will be a modern city. Its mystery and fascination will have disappeared. Little by little modernity is stealing away the picturesque and mysterious. Fortunately they will always live for us in literature.

That Paris, the beautiful, the gay the fascinating, should be suffering miserably with flood and famine seems almost unbelievable. In spite of triteness, we all instinctively moralize.

The Army and Navy Gazette doesn't like the idea of men in the army being marched to church with pomp and show. It says the righteous man is the one who lives a good life and goes to church of his own free will. The Gazette is right but the men in the army are not the only men who are marched to church against their will. It sometimes happens that the loving and devoted husband has to go to church against his will because his wife has a new dress or a new hat to show the church congregation.

## VIEWPOINTS

[The University Missourian invites contributions on matters of University and Columbia interest. The names of the writers should accompany such letters, but will not be printed unless desired.]

## The Bad of Examinations.

To the Editor of the University Missourian:  
Five months of work is too long a period to cover in an examination of three hours. Or, for that matter, in any one examination, no matter how long a time the students are given. The quizzes that come along every few weeks serve a good purpose. The student receives his work, gets it better fixed in his mind and gets practice in reciting on it without the help of a multitude of short questions. He learns to keep the important things in mind.

When it comes to reviewing the work of a whole semester, when he dare skip no part of it for fear that that part will be what he needs in examination; when he has six or seven such examinations to review for, it imposes on him a task that teaches him no more about his studies, and wears him out before the week is over. It is a poor way to find out what a person really knows of a study. If five months work can be covered by ten questions or even twenty, then the questions are either too long, or there is little in the course worth questioning a person on. If the course is a good one, and the questions of reasonable length, then the examiner has omitted a great deal of the five months work. How is the student to be graded—on a small fractional part? Perhaps in all the work, those examination questions deal with the least familiar part. Is he then to lose credit in the course because he does not know the part covered by the examination.

## About That Course in Poetry.

If it isn't Kansas, it's Missouri. One or the other of those states, where the brains of men seem to revolve most rapidly, is ever bringing forth some new and fascinating suggestion. This time it is the University of Missouri, which proposes a course of lessons in the art of writing poetry.

Why not? Boys in the English "public" schools—which are not at all public in the American sense of the word—are required to write a certain quantity of Latin verse in a given time. Sorry stuff most of it is, too, but it must at least scan correctly to pass muster, and the task teaches the pupil form of expression and a more accurate knowledge of his mother tongue. It is not asserted, however, that Elton and Harrow training has had an appreciable influence upon the quality of British poetry in general.

Nor can it be expected that a curriculum in verse and rhyme will increase the output of fair-to-inspired stanzas by Missourians. One thing it may do, and that will be worth the experiment. If the professors can teach the student ear to distinguish between some words which, as locally pronounced, appear to rhyme—but don't—they will not have toiled in vain. Readers of fugitive newspaper and magazine "poetry" will rise up and call them blessed.

Show us, gentlemen of the faculty of letters of the University of Missouri.—Washington Times.

The University of Missouri is to have a course for poets in its curriculum. Doubtless the verses of Eugene Field, the greatest poet the University of Missouri ever expelled, will be studied.—New York Mail.

## More Red Star Books.

These books have been added to the Red Star collection in the University of Missouri library.

Bangs, John Kendrick—"Real Thing." Boegner, Gustavo Adolfo—Romantic Legends of Spain.

Brown, P. W.—"Where the Fishes Go."

Engelston, George Cary—"Trene of the Mountains."

Garland, Hamlin—"Moccasin Ranch."

James, Henry—"Julia Bride."

James, William—"Meaning of Truth."

Janyvier, Thomas A.—"Henry Hudson."

Riss, Jacob A.—"Old Town."

Taft, William H.—"Present Day Portents."

Tower, Walter Sheldon—"Story of Oil."

Booth, A. Lawrence—"Conquest of the Alps."

Many Stories on Eugene Field False.

Russell Field addressed the Chicago Alumni Association of the University of Missouri last week.

"Five per cent of the stories told on my brother, Eugene Field, as a student at Missouri are true and 95 per cent are imagination," said Mr. Field.

## England's Girl Scout Brigade.

Schoolgirl troops of scouts is the latest thing in military defense in England. Two or three years ago Major Baden-Powell, the Defender of Mafeking, organized the Boy Scouts, and the idea took such a strong hold on the imagination of young Britons that there are now many thousands of them throughout the kingdom. The country having gone scout crazy, it is not surprising to learn that the girls of England have followed their mothers.—New York Evening Sun.

## Notes of Society.

The Pi Kappa Alpha fraternity gave an informal dance at their chapter house on Maryland Place Saturday night.

The women of Read Hall gave their seventh annual dance last night. The reception hall was decorated with southern smilax and pink and white carnations. Those in the receiving line were: Miss Eva Johnston, adviser of women; President A. Ross Hill and Mrs. Hill, J. C. Jones, dean of the College of Arts and Science, and Mrs. Jones, F. B. Mumford, dean of the College of Agriculture, and Mrs. Mumford, H. B. Shaw, dean of the School of Engineering, and Mrs. Shaw, and Leidor Loeb, dean of the School of Education.

## VARSITY NOTES

Miss Ida Seltzer of St. Louis, is visiting her brother, H. A. Seltzer, a student in the School of Engineering.

Thomas E. Parker, a student in the School of Journalism, returned this morning from Webb City where he worked on the Joplin News-Herald in the examination week. While in Webb City, Mr. Parker covered the local option elections.

The sophomore students of the university are wearing their new hats which have just arrived. The hats are black with gold bands and the numeral "12" in front. They were adopted at a recent meeting of the sophomores of all departments.

M. Akamatsu, a Japanese student in the School of Engineering of the University of Missouri, who left school last year because of ill health, is considering of returning to Missouri to complete his course. He is now in Fort Collins, Colo. Akamatsu was the first Japanese student to come to the university here to take up a technical course.

## UNIVERSITY ANNOUNCEMENTS

The University of Missouri will offer a course for county superintendents in the summer session from June 19 to August 12, 1910. This course is to supply the special training made necessary by the recent adoption of county supervision in Missouri. Some of the problems to be considered are: days in visiting schools, plans for county associations, grading rural schools, and school sanitation and decoration.

New courses have been arranged for teachers of agriculture, manual training and physical education. The rapid development of the playground movement has opened a new field for teachers, and the courses in physical education are designed for those who intend to teach games and exercises to school children.

## If You'd Be a Poet?

If you want to be a poet  
There's a chance—prayer don't forego it—

At Missouri's university, where impulses sublimine  
Move the managers ambitious

In a manner most auspicious  
To pay tribute to the Muses and endow a chair of rhyme.

They'll employ a gifted master  
Who is not a pretaster,  
But a thoroughbred who manufactures verses while you wait.

Who can handle any metre  
And can turn out stanzas neater  
Than any bloomin' laureate in any other state.

Of course with proper scruples  
He'll at first confine his pupils  
To the A. B. C. of prosody and school them in the use

Of the innocent ingredients  
And the primitive expedients  
That are fairly illustrated in the rhymes of Mother Goose.

He will let 'em have on Monday  
The lambus and the spondee  
And the trochee and the pyrrhic will on Tuesday stand attack.

Anapests next day he'll spool off,  
Dactyls on the next he'll reel off  
And on Friday he'll top things with the weighty amphibrach.

Then he'll start 'em on the sonnet  
With Italian frills upon it,  
And he'll show 'em how to copper the heroic style of Pope.

As for Byron, Keats and Shelley  
They'll be beaten to a jelly,  
And the boys will frame up epics better far than Homer's dope.

In a twelvemonth he'll be ready  
With his squad of poets steady  
And then the world will see a sight without a parallel.

For the bards from old Missouri  
Will rush forth with fire and fury  
With their poet laureate degree. Just write it down "P. L."

—Merle J. Mallory in the Pittsburg Telegraph.

## Strength Misplaced.

"There are some strong features mentioned in Mrs. Fakit's boarding house advertisement."

"Then I'll bet she put in the coffee and left out the butter."—Baltimore American.

## CLASSIFIED ADS.

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FOR RENT—CORNER ROOM ON second floor in pleasant, well ordered home, where only a few boys are kept. 605 S. 4th. Phone 402 Black.

FOR RENT—NEW MODERN 6½ room cottage. Call or write A. E. Flowers, Engineering Building, University.

THREE FIRST CLASS ROOMS—to rent. 803 College Ave.

FOR SALE—A SMALL BAY MARE, very gentle and good for riding or driving. Apply at Shields & Courts's Livery Barn.

ROOMS FOR RENT—FOUR OR five large rooms to rent by student in law department. \$3.50 to \$5.00; all modern. 401 South 5th St.

NICE ROOM WITH BOARD FOR 2 or 3 young ladies; also table board. 719 Turner ave.

WANTED—STUDENT GIRLS TO do house work for room and board. Inquire at 66 Academic Hall.

WANTED AT THE CO-OP—SECOND-hand copies of Small & Vincent's "The Study of Society."

NICE WARM ROOM, MODERN house. 602 Locust St.

FOR RENT—NICE SOUTH ROOM conveniently located. 511 Turner Ave. Phone 429 Black.

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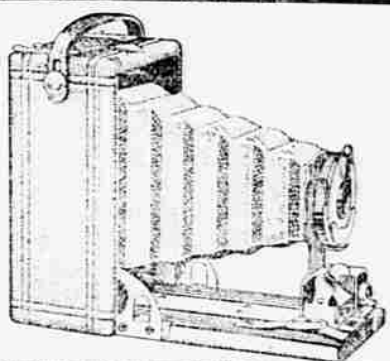
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